

## Making - Learning using Tools and Equipment

FPT – Focussed Practical Task	This is a small practical investigation, a mini focus on an aspect of your design. E.g. Use your clay to test out different shapes and forms to make them look like beads and teeth.
Forming the clay and printing a surface pattern	Use different classroom items or other found objects to make patterns in the clay's surface to add interest. 
Making the hole for thread	Make a hole in the clay whilst it's soft. When it is dry/solid you can feed your string through. 
Decorating the beads	You might add colour using paint or felt-tips. 
Adding real-life found objects	You might use shells to add to your designs. 

## Research, Designing & Planning

Kolb's Learning Cycle	Use this cycle to help you keep testing and improving your design.
	Using your DT booklet, plan and prepare using the step by step pages of guidance number below.
Design Specification	Go through the specification carefully with your teacher to ensure you understand the task..
Planning	A careful choice of tools, equipment and to make your 3D design accurately and with a good quality finish.
Design Development	Develop your design and make small changes each time until you are sure it will work
Making and adapting	Making the design changing and adjusting the 3D model to get the best results possible.
Evaluating	To understand your experience and learn from it e.g. the new skills and knowledge you now have.

## Cross Curricular Opportunities

History	To understand how Stone Age people used found objects to create decorative jewellery. from shells, teeth, stones and animal claws.
Art	To re-create the look of Stone Age jewellery using clay and found objects to make them look realistic.
English	Evaluating your product in your DT booklet
PSHE & Values	Creativity, Perseverance, Patience & Accomplishment

## Vocabulary

<b>Found Objects</b>	Natural items found in the outdoors e.g. shells, large seed pods, animal claws, teeth & bones, feathers and pebbles.
<b>Form</b>	The shape of something or the way you shape
<b>Thread</b>	To feed through holes in beads and string them together to make a necklace.

### Why are we learning this?

**To know how to:** manipulate clay into realistic and familiar shapes.

### Why is it important?

**So that we understand how to:** create authentic looking Stone Age jewellery to help us understand how it was made.

