

GGA- Music Year 6

Autumn Term Music & War

Musical Compositions

The last post

Trad.
Pre-1700



The British Grenadiers

Trad.
1762



Good-Bye-Ee

Weston & Lee
1917



Boogie Woogie Bugle Boy

The Andrews Sisters
1941



War

1969
Edwin Starr



The Fiddle and the Drum

1969
Joni Mitchell



War on Film

Dam Busters (Eric Coates)
Star Wars (John Williams)



Why are we learning this?

To examine how war has used music, inspired music, and been changed by music.

Why is this important?

Music can reflect society's attitude to war, as well as changing it.

Skills that I am going to learn.

Listening

Recognize, respond to and play military drum signals



Listening

Listen and appraise how music has represented war throughout the ages and recognize key tropes



Singing

Learn a selection of war-related songs from throughout musical history



Vocabulary

Fanfare

A trumpet signal, usually to mark the arrival of someone or something.

March

A type of military music with 2 beats in a bar originally used to keep soldiers in time when marching.

Protest Song

A song expressing the singer's opposition to something. For as long as there have been wars, there have been protest songs.

Trope

An idea, perhaps musical, that is used time and time again to represent something (for example, drums and trumpets in war music)

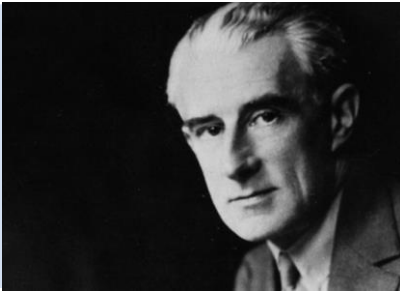
Cadence

An American marching song, often humorous

GGA- Music Year 6 Autumn Term Growth

Music History

Maurice Ravel
1875 - 1937
French composer,
a master of orchestration
and piano writing. Composer
of *Bolero*



Why are we learning this?

Bringing the musical past into the performing present.

Why is this important?

Using the great works of the past to inspire our own creativity.

Skills I am going to learn

Listening	Composition	Performance
Listen and appraise a professional performance of Ravel's Bolero, and watch examples of flashmob performances	Compose a piece that grows in layers and dynamics	Plan a playground flashmob



Vocabulary

Orchestral classifications	The sections of the orchestra	
	Strings	Harp / violin / viola / cello / double bass
	Woodwind	Flute, Clarinet, Saxophone, Oboe, Cor Anglais, Bassoon, Contrabassoon,
	Brass	Trumpet, horn, trombone,
	Percussion	Snare drum, timpani, celeste,