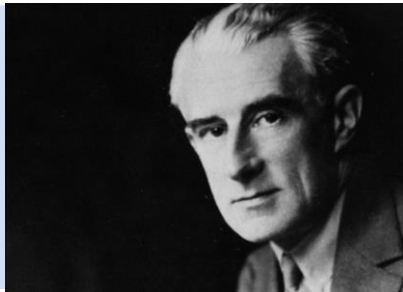


GGA- Music Knowledge Organiser for Year Bolero: Growth

Music History

Maurice Ravel
1875 - 1937
French composer,
a master of orchestration
and piano writing. Composer
of *Bolero*



Why are we learning this?

Bringing the musical past into the performing present.

Why is this important?

Using the great works of the past to inspire our own creativity.

Skills I am going to learn

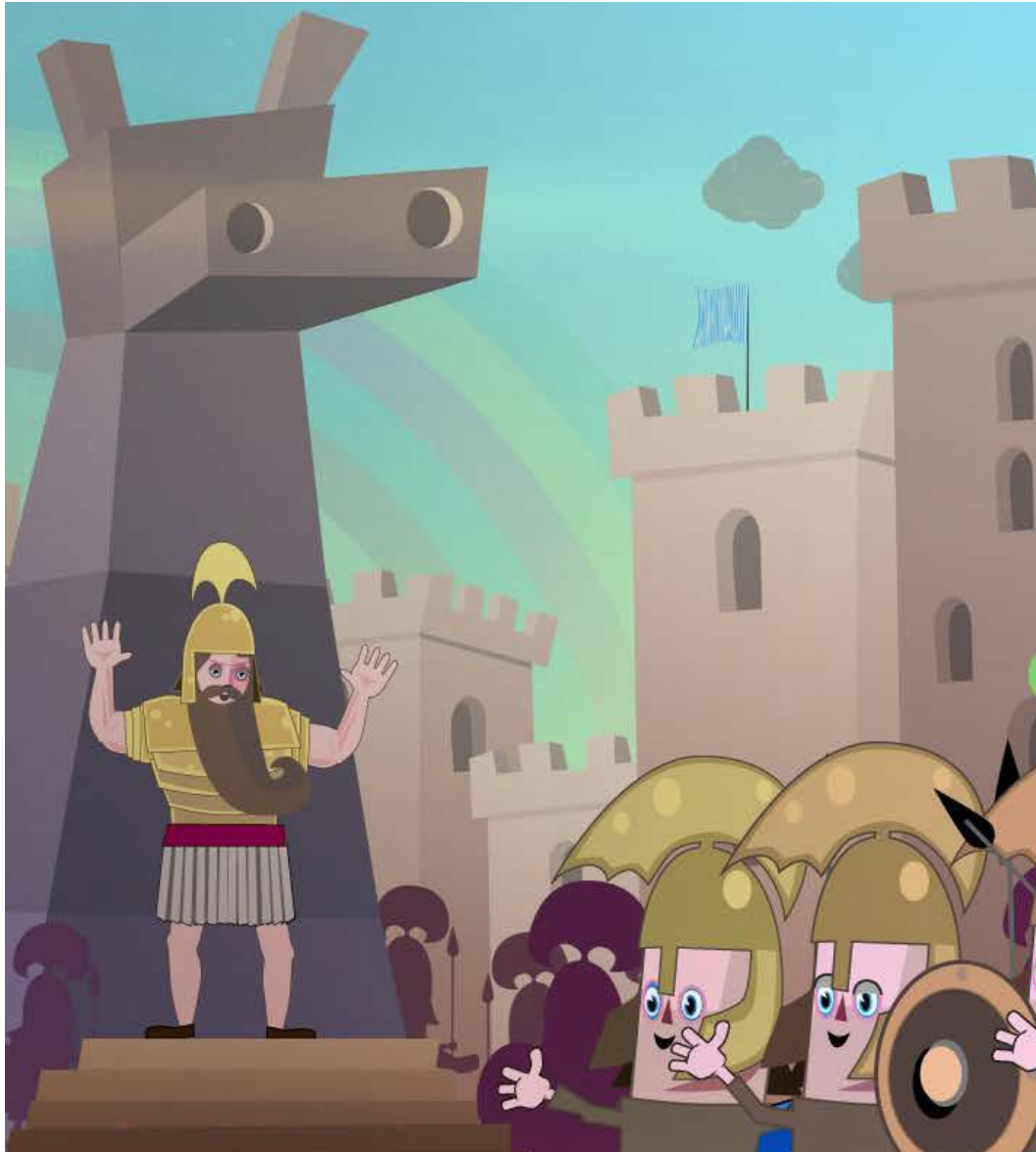
Listening	Composition	Performance
Listen and appraise a professional performance of Ravel's Bolero, and watch examples of flashmob performances	Compose a piece that grows in layers and dynamics	Plan a playground flashmob



Vocabulary

Orchestral classifications	The sections of the orchestra	
	Strings	Harp / violin / viola / cello / double bass
	Woodwind	Flute, Clarinet, Saxophone, Oboe, Cor Anglais, Bassoon, Contrabassoon,
	Brass	Trumpet, horn, trombone,
	Percussion	Snare drum, timpani, celeste,

GGA - Music Knowledge Organiser for Year Six: Heroes of Troy



Why are we learning this?

The Ancient Greeks have had a big impact on our culture. Learning about them through song helps bring the story to life.

Skills that I am going to learn.

Listening	Singing
Listen to a variety of contemporary musical styles	Learn a repertoire of contemporary Greek themed musical songs using correct singing techniques

Vocabulary

Style	Pop, R'n'B, folk, tap, soul, swing,
Chorus	In Greek theatre, the chorus is a group of actors that comment on the action taking place.
Parts	When musical performers are divided into different sections singing or playing different things
Soloist	A performer who sings or plays the main musical material while others accompany them.
Diaphragm	The muscle beneath your lungs that helps you to project your voice

Why is this important?

Working together as a team to create a performance helps focus the mind on good practice and technique.