




GGA- Music Year 6 Summer Term Roots

Background Information


The Atlantic slave trade involved the forced enslavement of many millions of Africans and their transport to the Americas, where they were made to work without wages in often inhumane conditions. The trade was at its height during the **18th century** when Britain was the most active trading nation. The cost of the slave trade in terms of human suffering can not be calculated.



Skills that I am going to learn.

Listening	Improvisation	Singing
Listen to traditional Ghanaian songs and discuss how African music has impacted global culture	Improvise soundscapes to accompany a dramatic reading of a traditional Ghanaian story	Learn traditional Ghanaian songs and have the chance to sing solo
		

Vocabulary

Soundscape		Creating sounds to set the scene for a drama
Drone		A long held note, usually as an accompaniment
Djembe		West African drum
Cabassa		An African percussion instrument with strings of metal beads around a corrugated metal cylinder

Why are we learning this?

African culture has had (and continues to have) a huge impact on global culture.

Why is this important?

Beginning to understand African music helps us to understand our own culture better.

**GGA - Music Year 6
Summer Term GarageBand: China**

Skills that I am going to learn

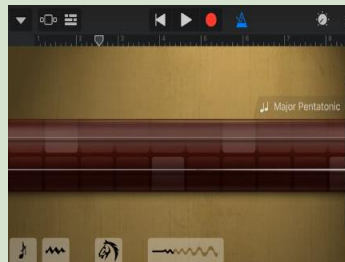
Listening

Listen to Chinese traditional music and identify instrumentation and structure



Play & Improvise

Use digital versions of Chinese traditional instruments and improvise an accompaniment to some spoken-word



Compose

Use the virtual instruments, samples and editing functions in GarageBand to Create your own Chinese-fusion piece



Vocabulary

Guzheng	plucked zither	Warm tone. Long decay of notes. Note bending. 'Waterfall' effect
Yangqin	hammered dulcimer	Distinctive 'hit' attack.- plucking motion causes strong attack
Pipa	plucked lute	Thin, piercing tone with short decay. Fast repeated notes
Erhu	spike fiddle	Violin like tone with sustained notes and Vibrato
Ornamentation	Decorating a melody with trills and grace notes	
Ostinato	Repeated pattern of notes and/or rhythm, usually used as an accompaniment	
Programmatic music	Music that tells a story	

Why are we learning this?

To find new ways of thinking musically, to begin to understand Chinese culture, and to find new inspiration for our creativity.

Why is this important?

Fusion music is a great way to bring other influences into your music, and perhaps to explore your own heritage in the future.