

GGA Art Knowledge Organiser Year 1 – Spring Term – Carnival of the Animals

Key People

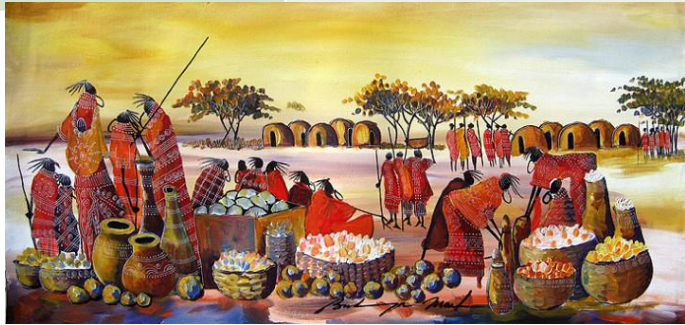


Martin K Bulinya

Born: 21st July 1961, Moiben (near Eldoret), Kenya.

Nationality: Kenyan

Known for: Painting and drawing



Key Vocabulary and definition

Technique	a way of carrying out a particular task.
Repeating	To do the same thing again, more than once.
Camouflage	Colouring, form or pattern which enables it to blend in with its surroundings.
Natural	Something that was created by God or nature.
Man-made	something that was created by humans.
Symmetry	when it looks the exact same on each side – a mirror image. .



Skills

Printing	Explore different techniques and effects created by these.
	Print for different purposes
	Create patterns with prints.
Pattern	Explore natural and man-made patterns.
	Repeating patterns.
	Use different techniques for creating symmetry.



Outcomes

African Mammal	Use different techniques to sculpt an African mammal with textured/printed skin.
Aboriginal Art	Create a patterned/printed piece of art choosing colours carefully.

Why are we learning this?

To know how... to use printing and pattern to create cultural artwork.

Why is it important?

So we understand... that art from different cultures can vary greatly and that colour, pattern and texture can portray mood and emotion.