GGA – Music Year 2 Autumn Term Turrets and Trebuchets

Vocabulary A score is printed music of a Score song/piece written for instruments and voices. Solo A piece of music for one singer or instrumentalist A song or piece of music for Duet two parts of equal importance Call and A style of music in which a leader sings or plays a short Response melody (the call) and a chorus of singers/players respond with an answering short melody (the response)

Why are we learning this?

To be able to create our own music using different structures like call and response. To discover different ways to use our voices.

Why is it important?

To understand music can be structured or created in many ways, using images or feelings to help inspire the sounds we create.

Skills that I am going to learn.

Rhythms

Using body percussion to create our own rhythms



Clap



Tap



Click



Stomp

Composing

Working in small groups to create our own music to match an image



Call and Response

Creating our own call and response chants or songs



Beat & Tempo

Performing a steady beat and changing tempo



Expression

Showing feelings and mood using vocal sounds



Notation

Using simple line drawings to follow pitch



Instruments and how we play them

I can **twist** the **cabasa** in the palm of my hand



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Vocabulary **Dynamics** The loudness of the music, usually described in terms of loud/quiet Pitch Refers to the complete range of sounds in a piece of music from the lowest to the highest Voice projection is the Projection strength of speaking or singing when the voice is used loudly and clearly. To show our thoughts or **Expression** feelings through music or song.

Why are we learning this?

To sing safely and be ready for our Christmas production performances

Why is it important?

To make our performance the best it can be, there will be lots of people watching and we want to entertain them

Skills that I am going to learn.

Singing

Warming up our voice and body. Standing correctly to sing.



Projection

Learning how to safely project our voice to be heard



Using expression

To use facial expressions to tell the story when singing



Instruments and how we play them

I press the keys of the keyboard



I can **blow** into the flute

