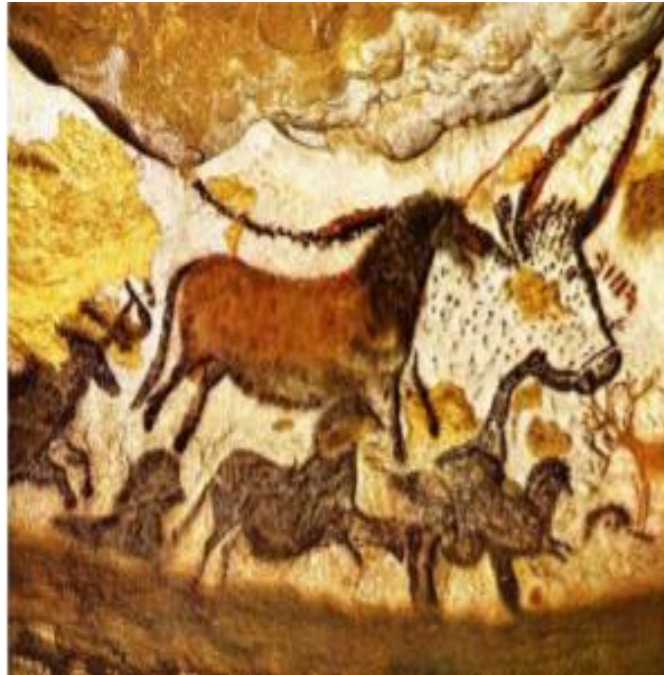


GGA Art Knowledge Organiser Year 3 – Autumn Term – Stones and Bones



Key Vocabulary and Definition

Form	Its physical nature; or the element of shape within a piece of work.
Rigid	Really stiff and not flexible.
Malleable	Easily bent and shaped.

Cave paintings: Early humans began painting by grinding together natural products with water or animal fat to make a paste so it would stick to the cave walls.

Outcomes

Authentic Cave	Make a cave and authentic paints for cave painting.
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Skills

Texture	Natural/Man made paints to make cave paintings.
	Texture of surface, authentic to cave paintings
Form	Shape, model and build using a variety of materials.
	Plan and develop ideas
	Use a variety of materials, adhesives and construction methods.



Stonehenge: A prehistoric monument in Wiltshire, England. It consists of a ring of stones, each stone about 4m high. Its purpose and how it was built remains uncertain.

Why are we learning this?

To know how... early humans lived and how they expressed themselves using art.

Why is it important?

So we understand... that early humans faced very different struggles and began to express themselves through different forms of early painting, carving and using fabrics.