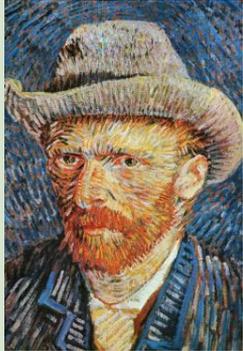


# GGA Art Knowledge Organiser - Year 2 – Summer Term

## Key People



**Vincent Van Gogh**

**Born:** 30<sup>th</sup> March 1853, Zundert, Netherlands.

**Nationality:** Dutch

**Known for:** Drawing and painting.

## Key Vocabulary and definitions

**Seascape**

A view of the sea

**Observational drawing**

A drawing created by looking directly at the subject eg. The river

**Contrasting colours**

Contrasting colours are pairs of colours that are opposite to each other on the colour wheel, such as red and green, blue and orange, or yellow and purple. They create a strong visual contrast that makes both colours appear more vivid and bright.



## Outcomes

**Drawing**

Create an observational drawing of a river

**Painting**

Paint a seascape scene in style of Vincent Van Gogh

## Skills

**Drawing**

Use observational skills when drawing

Use a pencil to create lines, shapes and spaces

I can use some shading when drawing

**Painting**

Use paints to create the effect of the sky and the river

Use paint to create patterns of reflections on the water



## Why are we learning this?

**To know how...**to explore the use of colour to create a desired effect when painting.  
To use observation when drawing to look closely and draw what we see.

## Why is it important?

**So we understand...**how to explore with colour in painting.  
How to look closely and make observations when drawing.