

# GGA - Art Knowledge Organiser for Year 6 – Spring term – Ancient Greeks

## Skills

**Pattern**

- Create abstract patterns
- Create pattern for different purposes
- Explore patterns of the period (Ancient Greek)

**Form**

- Plan and develop ideas
- Shape, join, model
- Work from observation and ideas
- Discuss properties of various media

## Why are we learning this?

To be able to talk about Ancient Greek artforms

To be able to plan and use previous experience to inform ideas

### Why is it important?

So we can assess the influence of Ancient Greek art throughout history and the globe

So we can constructively critique both of own and the art work of others

## Key Pieces



**Fallen Warrior**

**Where:** Aegina

**History:** c.480-470BC



**The Siren Vase**

**Where:** Attica

**History:** c.480-470BC



**Mask of Agamemnon**

**Where:** Mycenae

**History:** c.1550-1500BC

## Vocabulary

### Architecture

The practise of designing and constructing buildings

### Myth

A traditional story, often explaining natural or social phenomenon

### Beast

An animal, especially a large or dangerous one

## Knowledge

Know and discuss the ongoing influences of the ancient Greeks on art and design

Plan and evaluate own work and that of peers constructively

Use patterns to convey own truths and stories of others

Know and evaluate the merits and disadvantages of different media

