

# GGA - Art Knowledge Organiser for Year 5 – Spring term – The Mayans

## Skills

### Colour

- Explore the use of colour and combination with texture
- Use colour for different purposes (e.g. to hide or convey character)
- Use different media to apply colour (e.g. pastels, inks, dyes, paint)

### Drawing (ongoing)

- Effect of light on objects and people from different directions
- Show the texture of a surface
- Draw increasingly accurate pictures of people
- How to draw things close up and far away (perspective)

## Vocabulary

<b>Hue</b>	A colour or shade
<b>Tone</b>	How light or dark a colour is
<b>Purpose</b>	How the art communicates, what it conveys or stimulates

## Knowledge

- To use colour to convey character and mood
- To select media independently to apply colour
- To draw images showing perspective
- To draw showing the affect of light on objects and people



### Why are we learning this?

To be able to convey emotion and character through art

To make informed choices about the media used

To create realistic drawings taking light and perspective into consideration

### Why is it important?

So we can convey narrative and feeling through art

So we can plan, create and evaluate effectively

So we can create realistic art



## Key Pieces



### Chichen Itza

**Where:** Yucatan, Mexico

**History:** From c.750AD



### The Princeton Vase

**Where:** Peten, Guatemala

**History:** From c.670-750AD



### Copan Altar Q

**Where:** Copan (Honduras)

**History:** From c.776AD

