# **GGA - Art Knowledge Organiser for Year 5 – Spring term – The Mayans**

# Skills

- Explore the use of colour and combination with texture
- Use colour for different purposes (e.g. to hide or convey character)
- Use different media to apply colour (e.g. pastels, inks, dyes, paint)

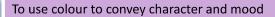
# Drawing (ongoing)

Effect of light on objects and people from different directions

- Show the texture of a surface
- Draw increasingly accurate pictures of people
- How to draw things close up and far away (perspective)

Vocabulary	
Hue	A colour or shade
Tone	How light or dark a colour is
Purpose	How the art communicates, what it conveys or stimulates





To select media independently to apply colour

To draw images showing perspective

To draw showing the affect of light on objects and people



### Why are we learning this?

To be able to convey emotion and character through art

To make informed choices about the media used

To create realistic drawings taking light and perspective into consideration

### Why is it important?

So we can convey narrative and feeling through art

So we can plan, create and evaluate effectively

So we can create realistic art



## **Key Pieces**

### Chichen Itza

Where: Yucatan, Mexico

History: From c.750AD



### The Princeton Vase

Where: Peten, Guatemala

History: From c.670-

750AD



### Copan Altar Q

Where: Copan (Honduras)

History: From c.776AD

