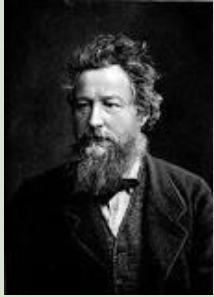



GGA - Art Knowledge Organiser for Year 5 – Autumn term - Victorians

Skills	
Printing	<ul style="list-style-type: none"> Design and combine prints Make connections with other areas of learning Use various tools (e.g. fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene etc)
Texture	<ul style="list-style-type: none"> Embellish work (layering of different techniques) Explore fabric making (e.g. felting and weaving) Use variety of stimuli (e.g. stories, music and poems)
Drawing (ongoing)	<ul style="list-style-type: none"> Effect of light on objects and people from different directions Show the texture of a surface Draw increasingly accurate pictures of people How to draw things close up and far away (perspective)

Why are we learning this?
To be able to enhance produced work from different areas
To know a range of artists
To be inspired by and create from a range of stimuli
Why is it important?
So we can display a fusion between different areas of learning
So we can talk about the work of artists and creatives
So we draw on the world around us for our art

Key People	
	William Morris
	Born: 24 th March 1834, London
	Died: 3 rd October 1896
	Nationality: British
	Known for: textile design
	Frances MacDonald
	Born: 24 th August 1873, Wolverhampton
	Died: 12 th December 1921, Glasgow
	Nationality: Scottish
	Known for: design work in the "Glasgow Style"

Vocabulary	
print	To press to create a pattern using a specially shaped tool or design
outcome	The finished product
interpretation	A personal choice about what it means or how it is shown

Knowledge
To know about William Morris and the British Arts and Crafts movement
To consider ways of making fabric such as knitting, weaving, braiding etc.
To gain a sense of what the 'finished product' is

