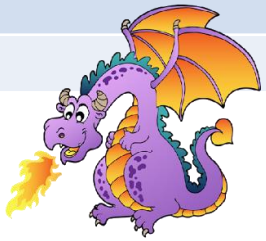
GGA – Writing (Stories set in imaginary worlds) for Year Four

Success Criteria

My story includes an introduction, build-up, problem, resolution and ending.
My story is set in an imaginary place or time.
It describes what can be seen, heard, smelt and/or touched.
There are make-believe characters such as elves, dragons and wizards.
I used special effects such as magic.
The setting tells us something about the type of characters we will meet.
I used some made-up words.
I used adjectives and noun phrases to create atmosphere.
I included correctly punctuated dialogue.
I have used paragraphs.

Why are we learning this?	Why is it important?
Stories are enjoyable to read! Other people enjoy reading our stories.	Reading stories helps us to develop our imagination and, most of all, is fun!



Phrases to create atmosphere in imaginary settings

attractive	magnificent	crowded	unattractive	peaceful
awe-inspiring	spectacular	hectic	unsightly	quiet
beautiful	grand	lively	creepy	silent
breathtaking	impressive	swarming	eerie	still
glorious	majestic	teeming	frightening	tranquil
	regal	disgusting	scary	
	splendid	hideous	sinister	
	stately	horrible	spine-chilling	
	lavish	ugly	unnerving	
	bustling	unappealing	calm	
	busy		noiseless	

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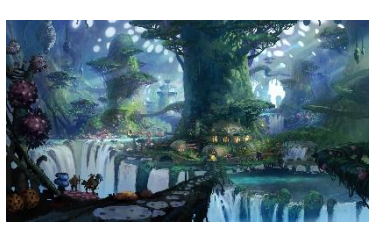
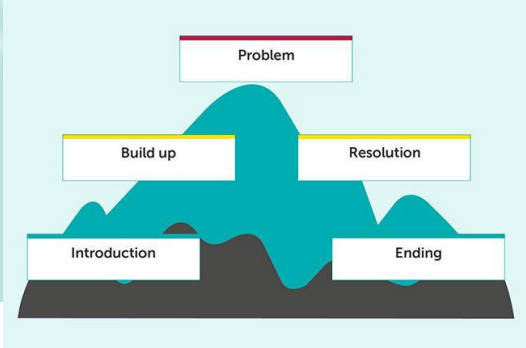
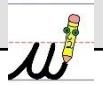




Remember that in Year Four you must always:	
	Make sure that all sentences have a subject and a verb and make sense.
. ? ! “ “ ,	Use the punctuation that you have been taught correctly.
	Reread your writing and uplevel it to make it more exciting.
	Check your spellings using a dictionary.
	Use neat handwriting with correctly formed letters and join your handwriting.