

GGA Art Knowledge Organiser Year 2 – Autumn Term – Turrets and Trebuchets

Key People

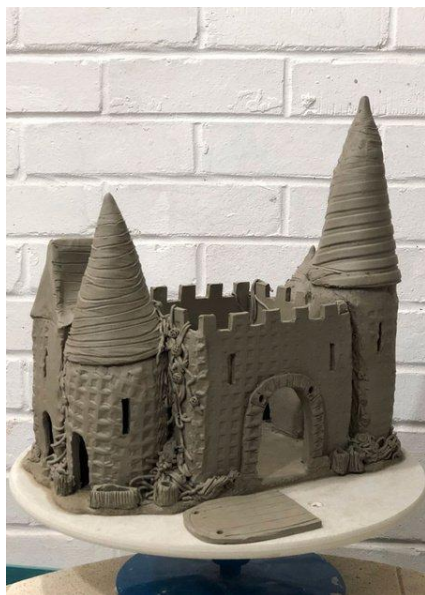
Andrew Macdermott

Born: 26th January 1966

He lives and teaches in Milton Keynes.

Nationality: British

Known for: Pottery



Key Vocabulary and Definition

Sculpture	3D Artform created by shaping materials
Clay	Stiff, sticky, fine-grained earth that can be moulded when wet and then is dried and baked to make ceramics
Texture	The perceived surface quality of an artwork through actual touch or illusion
Form	The 3D shape and structure of an object

Skills

Sculpture	Form 3D shapes from clay
	Add texture to clay using tools
	Paint clay to create expression and for aesthetic purposes

Outcomes

Explore	To have explored the texture of clay to mould it into a different shape to make a castle
Sculpture	To produce a castle in the style of Andrew Macdermott This could be on a slab of clay with windows, bricks and turrets to make a 3D form.

Why are we learning this?

To know how...to mould clay into a particular shape
To explore texture and to notice the change when it is wet to when it is dry

Why is it important?

So we understand...how we can be creative. It enhances our fine motor skills
We can use different materials and textures.
We can learn about art history.