

Vocabulary

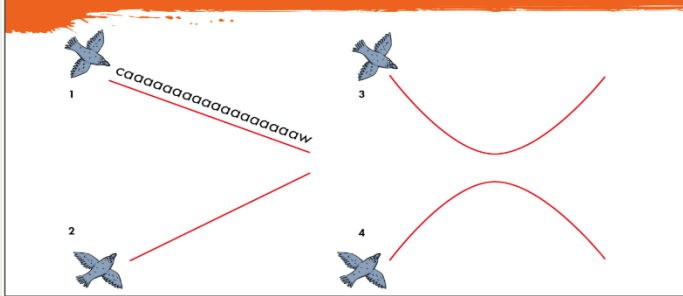
Metre

The grouping of beats into twos, threes, fours, etc, for instance in waltz music the beats are grouped in threes, whereas in march music they are grouped in twos or fours

Pitch Lines

Reading and playing pitch line notation

As the crow flies



Why are we learning this?

To link animal movement with pitch movement. Starting to understand and identify different grouping of beats.

Composing

Composing and performing simple rhythms using a simple score



Body Percussion

Developing our skills further, creating new sounds with our body



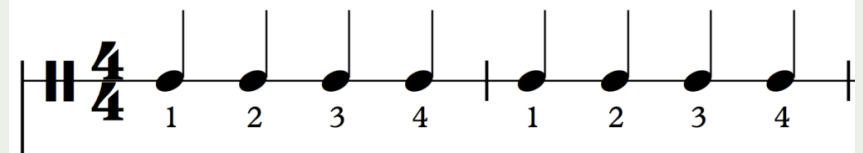
Why is it important?

We will develop these skills further as we get older, learning more rhythm patterns.

Skills that I am going to learn.

Rhythm Patterns

Identifying three and four beat rhythm patterns

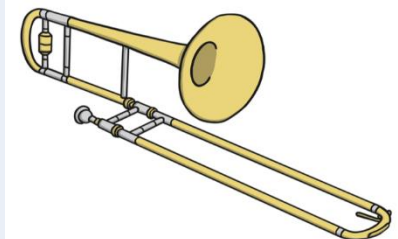


Instruments and how we play them

I can **strum** and **pluck** the **ukulele**



I can **blow** into the **trombone**



Vocabulary

Glissando	A slide up or down from one musical note to another, in the manner of a rapid, sliding scale
Ascending	a melody/tune that goes upward in pitch
Descending	a melody/tune that goes downward in pitch



Why are we learning this?

To develop our skills in listening, composing, evaluating and playing further.

Why is it important?

To keep improving and learning, recapping on skills we have learnt over the past year.

Skills that I am going to learn.

Singing & Playing

Performing a chant and song combining voices, movement and instruments



Listening & Evaluating

Explain the structure of music

VERSE	CHORUS	VERSE	CHORUS	BRIDGE	CHORUS
A	B	A	B	C	B

Create & Record

Creating, performing and recording word rhythms

Tea	- ♩	1 Beat
Coffee	- ♪♪	$\frac{1}{2}$ beat each
Coca cola	- ♪♪♪♪	$\frac{1}{4}$ beat each

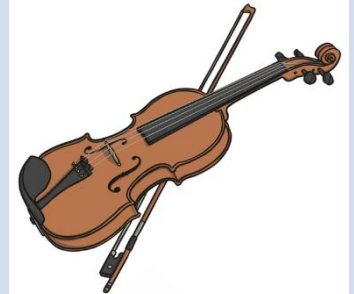
Composing

Composing music to match an image



Instruments and how we play them

I **move** the bow along the **violin**



I **blow** into the **saxophone**

