

GGA Art Knowledge Organiser - Year 1 – Spring – Carnival of the Animals

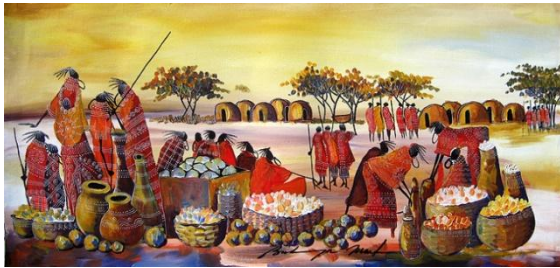
Key People

Martin K Bulinya

Born: 21st July 1961,
Moiben (near Eldoret),
Kenya.

Nationality: Kenyan

Known for: Painting and
drawing



Key Vocabulary and definitions

Technique	a way of carrying out a particular task.
Repeating	To do the same thing again, more than once.
Camouflage	Colouring, form or pattern which enables it to blend in with its surroundings.
Natural	Something that was created by God or nature.
Man-made	something that was created by humans.
Symmetry	when it looks the exact same on each side – a mirror image.



Outcomes

African masks

Use techniques to sculpt an African mammal mask

Skills

Sculpture	Join materials to create a desired effect
	Create a 3D element in a mask
Patterns and prints	Explore a range of patterns found in animal skins.
	Explore repeating patterns.
	Explore symmetry and shapes



Why are we learning this?

To know how... to use some techniques to explore sculpture

Why is it important?

So we understand... that art from different cultures can vary greatly and that colour, pattern and texture can portray mood and emotion.