

GGA – Writing (Mystery stories) for Year Three

Success Criteria

I included a title to make the reader want to read my story.

My beginning introduced my characters and described them.

I included an unknown setting or a surprise event.

I included a build-up to give hints and clues about what is going to happen.

I included a problem where something goes wrong.

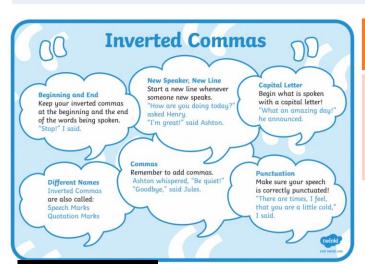
I included a brief resolution which solves the mystery.

I included detailed descriptions to create suspense.

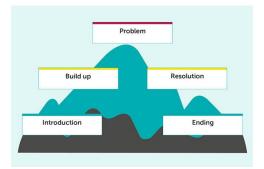
I included correctly punctuated dialogue to advance the action.

I used short, snappy sentences for effect.

I included flashbacks to reveal missing information.



| Why are we learning this? | Why is it important? |
|--|---|
| Stories are enjoyable to read! Other people enjoy reading our stories. | Reading stories helps us to develop our imagination and, most of all, is fun! |



Key vocabulary

Flashbacks

A section set at an earlier time to the rest of the story. Normally where a character remembers something that has happened before.

| Phrases to create tension and suspense | | | | |
|--|--------------------|----------------------------|--|--|
| in alarm | without hesitation | shudder | | |
| unexpectedly | tremble | suddenly | | |
| all of a sudden | from the shadows | in a heart stopping moment | | |
| dread | cold sweat | held his/her breath | | |

| Verbs for speech | | | | |
|------------------|-----------|----------|----------|--|
| shouted | snapped | demanded | mumbled | |
| explained | whispered | hissed | wondered | |

Remember that in Year Three you must always:

Make sure that all sentences have a subject and a verb and make sense.

.?!

Use the punctuation that you have been taught correctly.



Reread your writing and uplevel it to make it more exciting.



Check your spellings using a dictionary.



Use neat handwriting with correctly formed letters and try to join your handwriting.