

# GGA - Music - Year Two – Spring Term 1

## Vocabulary

<b>Ostinato</b>	A short rhythmic or melodic pattern which is repeated over and over
<b>Accompaniment</b>	The sounds that lay under and are used to support a melody line
<b>Rhythmic pattern</b>	A short section of rhythm
<b>Structure</b>	Most music is underpinned by a structure which may be as simple as beginning, middle and end
<b>Notation</b>	Ways of writing music down – examples include graphic notation and

## Skills that I am going to learn.

### Composing

Music to illustrate a story



### Performing

A chant and playing instruments to accompany it



### Listening & responding

To a piece of orchestral music



### Rapping

Performing and writing our own rap



### Beat Patterns

Learning and playing beat patterns from renaissance Italy to West Africa



## Why are we learning this?

To learn about music from different parts of the world.

## Why is it important?

To understand music is universal and traditional music varies all over the world.

# GGA - Music - Year Two – Spring Term 2

## Vocabulary

**Arrangement**

An arrangement of a musical composition is a reworking of a piece of music so that it can be played by a different instrument or combination of instruments from the original.

**Arranger**

The role of a music arranger is to arrange a piece of music based on the needs of the performers, conductor, producer or music director. They make sure that every aspect of the music is well harmonized, from the instruments down to the tempo.

**Why are we learning this?**

To understand how music combines with dance & drama to create performing arts, which when used together gives maximum impact to tell a story.

**Vocal effects**  
Experiment creating different sounds using our voice



**Ostinati**

Accompanying a song with vocal and instrumental ostinati



**Why is it important?**

To encourage teamwork, to understand the importance of music and actions.

## Skills that I am going to learn.

**Sign Language**

Use maketon signs as we sing about the Seasons



**Performing Arts**

Combining singing, dancing and drama in storytelling



## Instruments and how we play them

I can blow into the clarinet



I can pluck the koto

