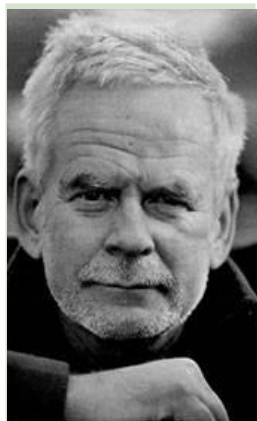


GGA Art Knowledge Organiser - Year 1 – Summer Term – We are Britain

Key People



Andy Goldsworthy

Born: 25th July 1956,
Cheshire, England.

Nationality: British

Known for: Sculpture and
Photography.

Key Vocabulary and definition

Weaving	Pushing a piece of fabric over and under another piece.
Collage	Where pieces of paper/card /photographs/fabric are cut and stuck onto a surface.
Qualities	Words used to describe something (rough, smooth, hard, soft)
Join/ Attach	Putting different materials together (glue, tape, knots, staples)
Construct	The process of making something.

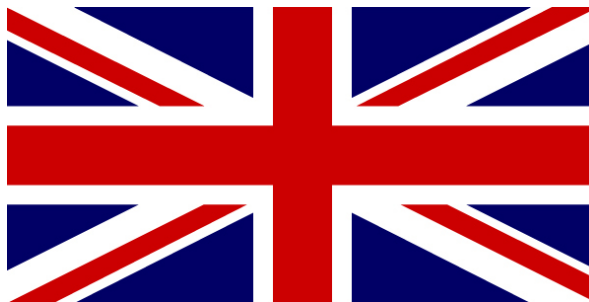


Outcomes

Royal Portraits	Create a portrait of the King using drawing, painting or sculpture.
British Flowers	Sketch flowers from the local environment.

Skills

Texture	Weaving
	Collage
	Sorting tools
	Use of different materials
Form	Construction
	Use materials to suit a purpose.
	Carving
	Pinch and roll malleable materials.
	Make simple joins



Why are we learning this?

To know how... to make portraits and sketches of what I see.

Why is it important?

So we understand... that there are many ways to show form and texture in art.