



Success Criteria for a Remembrance Poem

- I have kept to a rhyme pattern using sensible rhymes.
- I used repetition for effect.
- I used powerful verbs and adjectives.
- I used alliteration and/or assonance.
- I used personification.
- I used onomatopoeia.
- I used similes.



When you project your voice, you make it loud without shouting.

Success Criteria for Performing a Poem



- I have memorised the poem.
- I have used intonation to emphasise the punctuation in a poem.
- I have used expression to show the character's feelings.
- I have projected my voice so that people can hear me from the back of the classroom.
- I have taken feedback from my teachers or peers.

Key Vocabulary

Alliteration	Words that start with the same consonant sound.
Assonance	Words that start with the same vowel sound.
Personification	When you give an animal or object qualities or abilities that only a human can have.
Onomatopoeia	Words that sound like the objects they name e.g. crash, bang
Simile	A figure of speech that directly compares two things. They usually use 'as' or 'like'.

Intonation is the way your voice changes between high and low when you speak. It should go down at a full stop and up at a question mark.

Remember that in Year Four you must always:

- Make sure that all sentences have a subject and a verb and make sense.
- Use the punctuation that you have been taught correctly.
- Reread your writing and uplevel it to make it more exciting.
- Check your spellings using a dictionary.
- Use neat handwriting with correctly formed letters and join your handwriting.



Why are we learning this?

Why is it important?

Poetry is a form of expression. Writing it lets us get out our feelings and thoughts on a subject.

Writing poetry or hearing poetry can make us feel better. It may make us think about something in a different way.