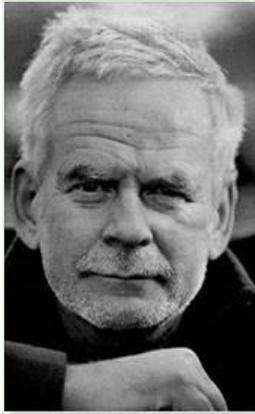


GGA Art Knowledge Organiser - Year 1 – Summer Term

Key People



Andy Goldsworthy

Born: 25th July 1956, Cheshire, England.

Nationality: British

Known for: Sculpture and Photography.

Key Vocabulary and definitions

Collage	Where pieces of paper/card /photographs/fabric are cut and stuck onto a surface to create a desired effect
Observation	Looking closely
Line	A mark made on a surface, lines might be straight, wavy or curvy.



Outcomes

Drawing	Observe and draw petal shapes. Sketch flowers from the local environment.
Collage	Create a collage of flowers in the style of Andy Goldsworthy

Skills

Drawing	Draw a range of petal shapes
	Observe and draw what you see
	Explore how different lines can be used to create different effects
Collage	Arrange materials to achieve a desired effect
	Explore weaving and collage



Why are we learning this?

To know how... to look closely and draw what we see. How to be artistic and arrange materials to create a desired effect.

Why is it important?

So we understand... that art can be explored in many different ways.