

GGA - Art Knowledge Organiser for Year 6 – Autumn – World War Two

Key People

Henry Moore

Born: 30th July 1898, Castleford

Died: 31st August 1986, Perry Green

Known for: sculpture, drawing, graphics & textiles (WW2 artist)

Nationality: British

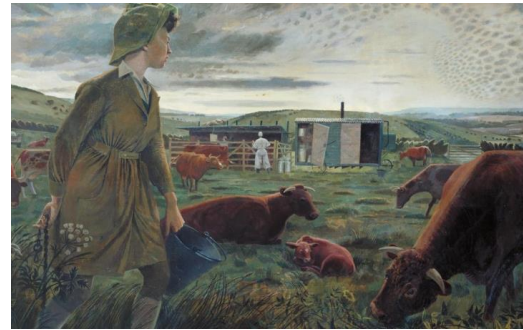
Evelyn Dunbar

Born: 18th December 1906, Reading

Died: 12th May 1960, Wye

Known for: painting, drawing and only female salaried WW2 artist

Nationality: British



Vocabulary

effect	Change resulting from an action
affect	Makes a difference to
interpret	A personal choice about what it means or how it is shown



Knowledge

Explore the work of official war artists:
<https://www.npg.org.uk/collections/search/group/1130>

Observational drawings of warcraft

To consider how artists and creative use colour to depict mood or for narrative purposes

Skills

Drawing

- To show affect of light from different directions
- Concept of perspective (e.g. showing this on battlefields)
- Portraits and depictions of people
- Accurate observational drawing

Colour

- How to use colour for emotive or highlighting purposes
- Explore relationship between hue, tint, tone and mood
- Combine colour with textured work



Why are we learning this?

To be able to build up to create a final piece

To be able to use a range of techniques

To know that art is an expression of ourselves

Why is it important?

So we can combine techniques effectively

So we can select the most appropriate art style

So we can express ourselves in a variety of ways

